



THE 1930
MAIDS and a MAN

The Augusta Genealogical Society



Presented by:

TUBMAN ALUMNAE ASSOCIATION
Augusta, Georgia

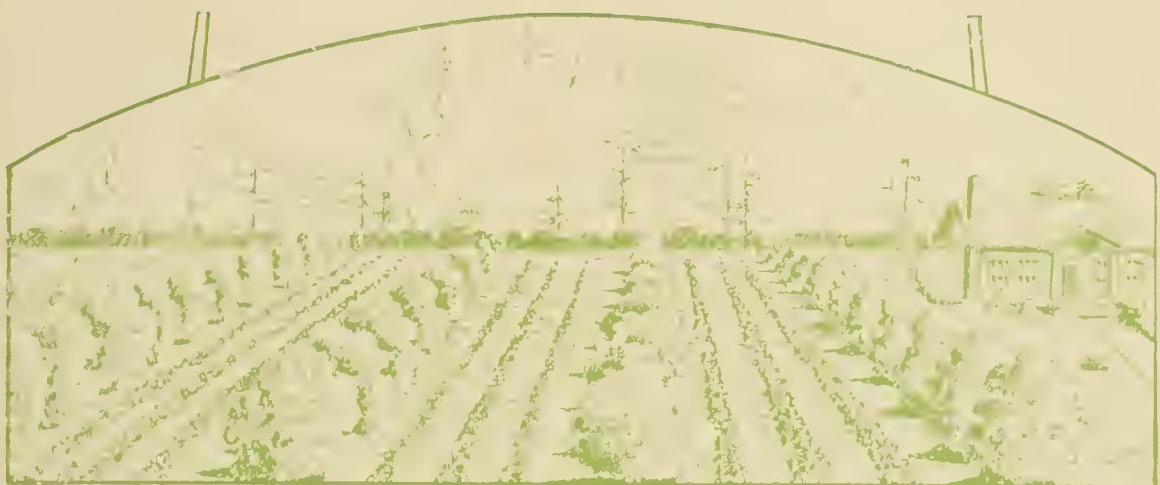
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Maids and a Man

published by

The SENIOR and JUNIOR CLASSES of
TUBMAN HIGH SCHOOL



Forsan et haec olim meminisse iuvabit—VERGIL



That this little book may help us to recall those memories, some bitter, some sweet, with which our high school days were filled, is the wish of the annual staff of 1930.

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Miss Louise Wilson <i>Secretary</i>	

The Moving Finger Writes---

sooth smoothes w. ~~beats~~

D. Dorothy Baird Sam Wilson
 Min M. Page Willamette Queen
 Elizabeth Parker Helen Smith
 Fontaine Extrude L. Conley
 Mrs. Bertha Peterson Elizabeth Heney
 Mrs. Elizabeth Parker Margaret J. White
 Mrs. Marie A. Clark Mable Baron
 Mrs. Agnes Lucy R. Lytle
 Mary T. Miller Elizabeth Krepis
 Edith Nachman Dorothy Halbert
 Donald Q. Ridgely Mary Meade Quisenberry
 Elizabeth Dawson Steven F. Smore
 May S. Gilliland Louise Cousins
 Edna D. Braddy
 Belle Walker
 Anna Whit Bradly
 Anna Brown



BETSY ROSS

*Who with nimble fingers
made our first flag.*

Classes



Senior Class

OFFICERS

<i>President</i> - - - - -	MAUDIE MAE JARRELL
<i>Vice-President</i> - - - - -	WYNONA JAMES
<i>Secretary-Treasurer</i> - - - - -	RUTH GREAR



MOTTO: "*To the Stars Through the Bolts and Bars.*"

CLASS COLORS: *Blue and White.*

CLASS FLOWER: *Shasta Daisy.*

*The End*

(With apologies to A. A. Milne)



When I was a freshman
I'd just begun

When I was a Sophomore
I thought I knew more

When I was a Junior
I was smart as could be

But now I'm a Senior
I am clever as clever—
I think I'll be one forever 'n' ever.

DOROTHY SHARP, '30.



*"O wad some Power the giftie gie us
To see ousels as ither see us."*

—BURNS.



MARGARET ALSTON

high soaring, sweet singing lark.

ELEANOR BINNS

a dainty Dresden shepherdess—an old-fashioned nosegay.

MARGARET ASHLEY

waving grain laughing in the sunshine—bright colored paints.

RUTH BURTON

dolls with curly brown hair—soft glances.

HELEN BATTEN

a symphony in blue and gold—pastel shades of rich taffeta.

MILDRED CARSTARPHEN

a beam of sunlight stealing through a crack into a darkened room.

ELEANOR BEARDEN

a little living Raphael.

MARGARET CHAPMAN

hikes, canoes on quiet lakes—games of speed and skill.

DOLLY BENTLEY

Spain—colors of red and yellow—mantillas.

MERLE COOK

trailing dresses—a demure garden in a sheltered nook.

MARY CREED

prim little pansies growing in neat rows.

KATIE EVANS

a model secretary, neat, quiet and competent.

MARY DENNIS

diminutive cottages—kitchens scented with savory foods.

VIOLA FIGGINS

deep purple wild violets.

A'WOODS DEVEREAUX

a limpid pool sheltered by overhanging trees.

HELEN FREEMAN

olive skinned maidens of southern lands—the strains of Hawaiian guitars.

SARAH DOUGHTY

gay mischievous brownie overflowing with glee.

JOSEPHINE FRY

a tiny piece of rare old tapestry, beautifully woven of green, red, gold, silver.

VERNA EAVES

laughter, light—sun on the ocean.

FRANCES GARTEN

a talking doll with large china blue eyes.





AGNES GAY
the stillness and quiet of summer twilight.

RUTH GREAR
quaint ladies dressed in laces and crinolines—dainty black velvet bows.

ELEANOR GERCKE
night, moon—Romance.

MARY FRANCES GREEN
a vivacious little French dancer.

LLEWELLYN GIBSON
books in bindings of rich red morocco
—rare editions.

MATTIE LOU GRIMAUD
blue automobile—large bouquets of
summer flowers.

ZOE AUDREY GLEASON
a ten o'clock scholar.

DORIS GWENN
dark red ruby lighted by hidden fires.

CLAIRE GRAHAM
the modern girl, courageous
and resourceful.

MARY HAGGERTY
carnivals—bright streamers—balloons—
gay costumes.

AGNES HALFORD
dances on summer evenings—moonlight
on golden hair.

MARGIE HOLLAND
modest ladies of the ante bellum South.

MARGARET HALLMAN
a traffic cop.

HAZEL HUTCHESON
the old blue-backed speller.

HAZEL HARLEY
megaphones and crowds of jolly picnickers.

ANITA JAMES
sunlight on bronze-hued hair.

HELEN HARRISON
sailing—blue-coated cadets.

MARY ELLEN JAMES
roving gypsies, campfires.

MARGARET HOGAN
ivory white magnolia blossoms.

WYNONA JAMES
a wee humming bird, Moonlight Sonata.





MAUDIE MAE JARRELL
entrancing melodies—best sellers.

ESTELLE LEVKOFF
Winnie Lightner
"All the world's a stage—

KATHLEEN JONES
kodaks—sunshine on the front lawn.

MILDRED LORICK
a Patou model, Paris gowns.

GERTRUDE KITCHENS
eighteen day diet.

SARAH MALLARD
universities, relatives, professors.

LUCILLE LAMB
dance orchestras, popular tunes.

ELEANOR MILLER
Dutch girls, windmills, tulips.

FRANCES LAZENBY
moonlight shining through Spanish moss.

IMOGENE MONSALVATGE
rich, black and gay orange of a
Mariposa lily.

JAMIE MOYE

high heels, Irish smiles, baby ways.

SALLIE MAE PARDUE

star athletes, stag lines, academy hops.

MARGARET MOYE

current events, track meets, history teachers.

ALICE PATCHÉ

grace, twinkling toes, Duke University.

HILDA NELSON

paint brushes, dreamy eyes,
marionette shows.

ISABELLE PLUNKETT

cherry trees in bloom--days in old Japan.

DORRIS NOWELL

freckles, brilliant sunsets, colors of
green and blue.

OPHELIA PONDER

an easy chair beside a glowing fireplace,
an open copy of Vergil.

NELL NOWLIN

"one unerring purpose," a perfect
attitude toward life.

DOROTHY POWELL

Romance languages, Eiffel Tower,
Miss Page's praise.



MAIDS and a MAN



ANNE ROBERTSON

a mischievous elf dressed in wood green.

ELIZABETH SHAPIRO

Socko Wagga—the cannibal guard—
footlights—make-up.

FRANCES ROBINSON

Marie Antoinette—dainty blue hair ribbons—
pearl necklaces.

DOROTHY SHARP

sunshine after showers—sport shoes—
Vogue—English classes.

MINNIE LEE RUBENSTEIN

the best all around.

MARION SHARP

gay printed chintz—Daniel Webster.

CAROLYN SANCKEN

cheer leaders, basketball games, loud
speakers, a cloud of dust.

AMELIA SHEFTALL

tall slender poplar trees—announcements—
field day.

FRANCES SCOTT

College Humor—clowns—Jester's bells.

MARY SHEPPARD

a prism reflecting all of the sun's
bright colors.

VERA SHIMOFF
little, carved, Japanese statuette.

CLARA VERDERY
flapperette—jazz bands.

ALBERTINE TEMPLETON
“Gentlemen prefer blondes”—
blue-eyed gentians.

ESTELLE WAGNON
a sunny brook rippling over bright pebbles
—surprise packages.

MARGARET TEMPLETON
award pins—speed tests, flying fingers.

HELEN WALKER
reverie—spring fever—the world outside.

LOUISE THOMAS
Carolyn Sancken—automobile rides—
peanuts and lollipops.

AILEEN WALLACE
Lang's Fairy Stories—soft music.

MARJORIE TIDWELL
a modern Portia—Billie Dove—
peach blossoms.

IRENE WEATHERS
“laugh and the world laughs with you”
—Oglethorpe.





RUTH WILLIAMS
ukes—giggles—sparkling champagne.

DORIS WOLFE
Queen of the Fairies—
Fisher Body—hearts.

ANN WILLIS
Beech Island—long rides—"Bob"



I Sez, Sez I

The girl of today with her skirts blowing high
Is a lot more comfortable I sez, sez I
Than the prim little miss of the days of yore
With her dress very full nearly dragging the floor.
The lass with her locks over one shoulder thrown
Didn't dream of short skirts and hair cut wind blown.

Girls change with the times I sez, sez I
And why do their parents all nearly die?
The mothers sigh and shed many tears.
Yet down in their hearts they know they're "old dears"
With hearts that are pure and as solid as gold
Still they're "outrageous" and "terribly bold."

MARY SHEPPARD, '30.

February Seniors**MARTHA ANDERSON**

that southern drawl—wind blown bob.

FRANCES GARDNERshy spring blossoms of trailing arbutus—
still purple haze of distant mountains.**ELIZABETH BAILIE**exquisite old-fashioned jewelry—steeple
chase—high jumps.**LOIS HARRIS**

girl scouts—camp fires—scribes.

MARY BURCHbusy bees working in the sunlight—peace-
ful, quiet, green meadows.**MARGARET HENSON**

talking pictures—vitaphone productions.

ELIZABETH DICKS

soft-eyed southern belles.

LOUISE HILDEBRANDT
G. S. C. W.—track meets.**FRANCES FARMER**

freshly pulled sirup candy—cascades.

EDMUNDA HINE

Atalanta's race—athletics.





LOUISE HUGHES
history books—athletic tryouts.

DOROTHY MIXON
golden voiced nightingale—
Miss Cherry Blossom.

SUE HUNTER
brown-eyed Susan—finely spun corn silk.

LENA MULLIGAN
Greta Garbo—soulful expression.

NORENE MADDOW
Martha Washington silhouette—cameo.

MILDRED MURPHEY
Curly locks—Mother Goose Rhymes.

LENORA MEREDITH
the latest styles in spectacles—
Marcelle waves.

GRACE OLAFSON
valiant Norsemen—The Tortoise and
the Hare.

LUCILLE MEYERS
Cinderella—flowers that bloom in
the spring.

MATILDA OTWELL
red dresses—nasturtiums—Book of
Knowledge.

MILDRED PALMER
little, dainty, baby face.

ELIZABETH PRITCHARD
"that school girl complexion"—
Mary Margaret.

HATTIE TEMPLETON
"smiles that make you happy"—
sable-winged blackbird.

OPHELIA RICKERSON
echoes—radios—cornets—
wind instruments.

LOUISE VERDELL
the little French girl—
"seen but not heard"

SADIE ROSEMAN
timid white wood violets—
still-life scenes.

JANE WEATHERHORN
fair weather—ocean waves.

MILDRED SMITH
Rudy Vallee's voice—Pepsodent ads.

ETHEL WILKERSON
wedding bells cooking stoves—
farewells.





DOROTHY WILKINSON
Old Erin—Maiden of the Emerald Isle.

MABEL YOUNGBLOOD
flaxen-haired dolls from Sweden.



<i>Junior Class</i>	
President	ROSE WILSON
Vice-President	CAROLINE BAILIE
Secretary and Treasurer	CAROLYN IZLAR
◆	
MOTTO	<i>To the Highest Point</i>
FLOWER	Red Rose
COLOR	Red and White

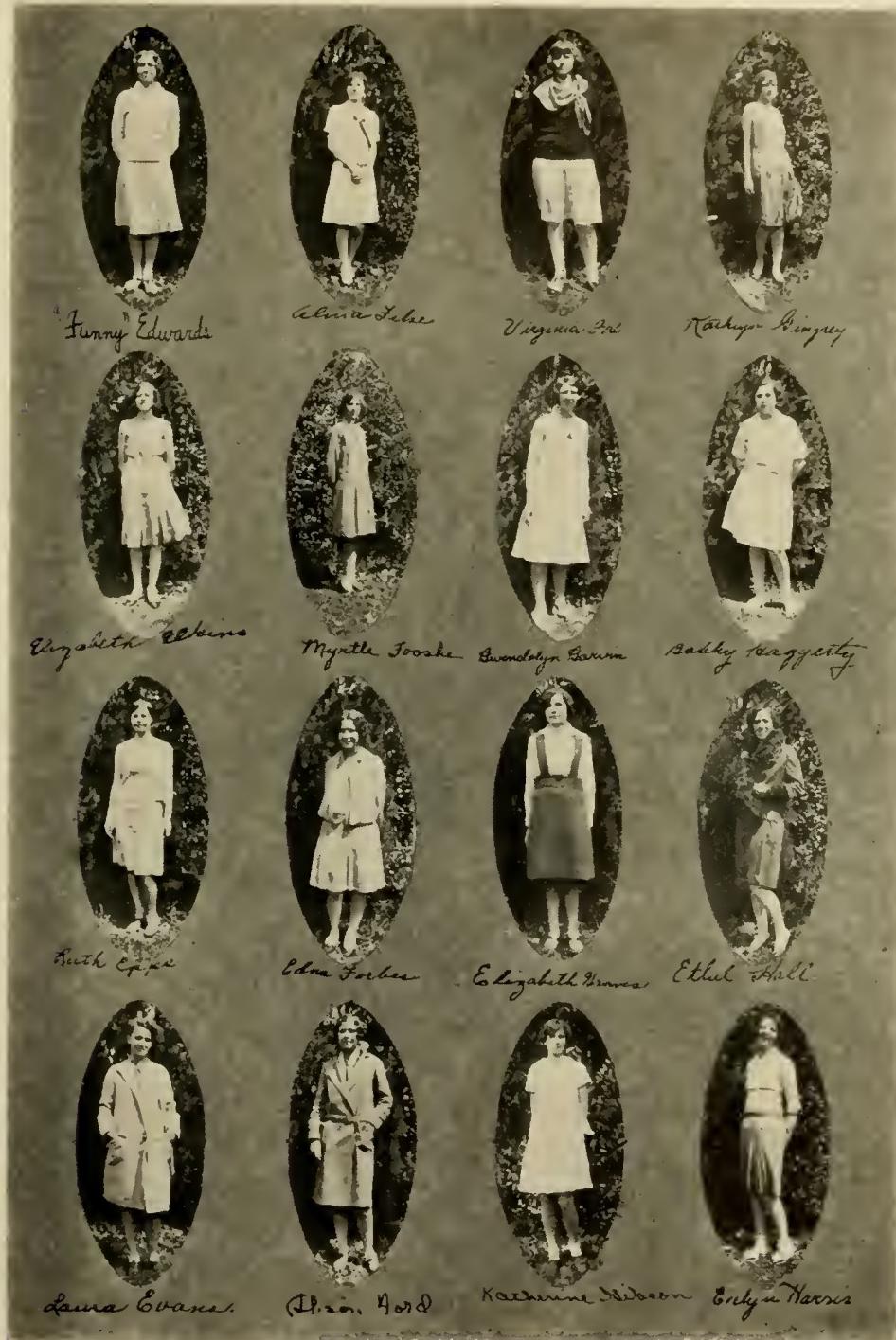
MAIDS and a MAN



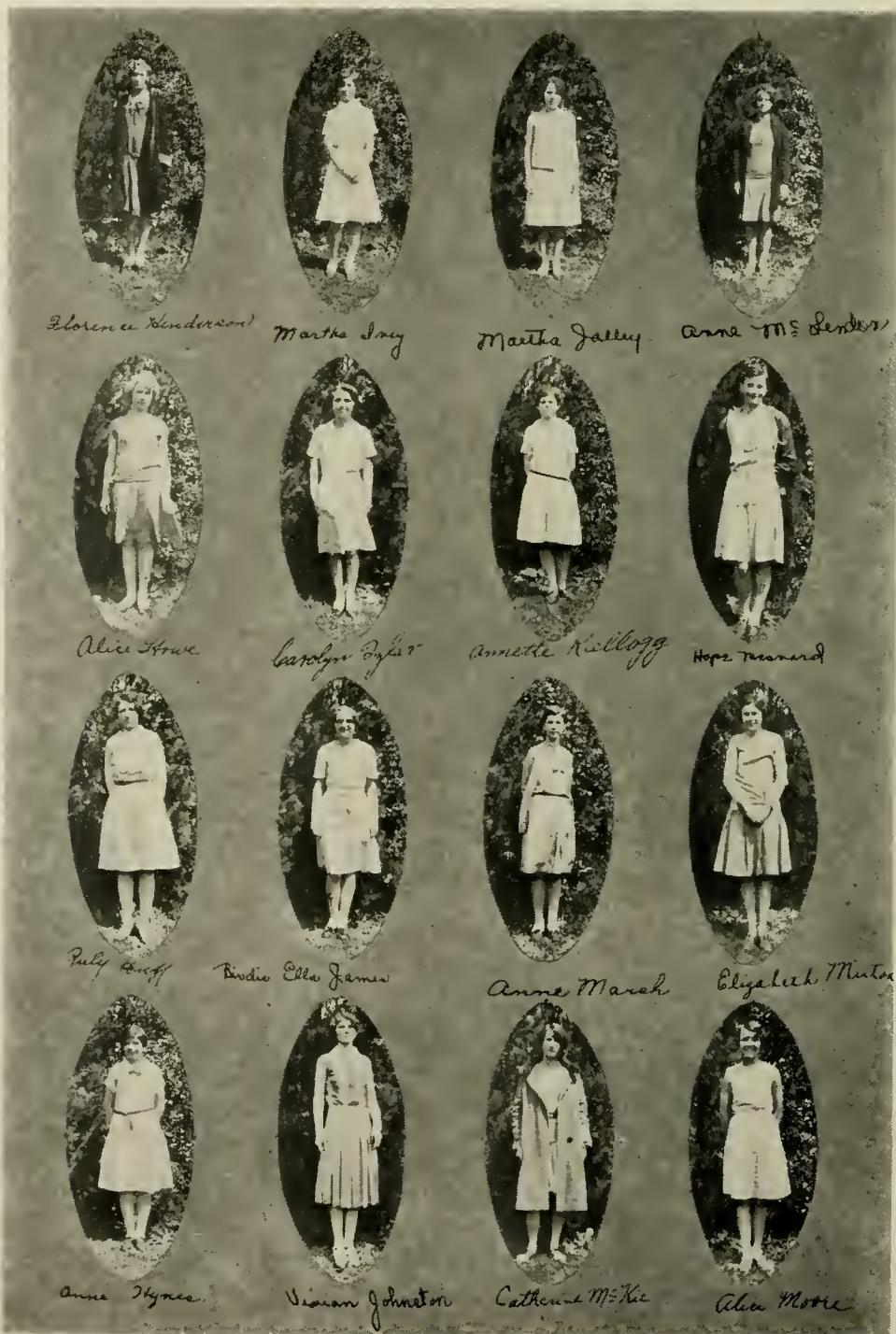
MAIDS and a MAN



MAIDS and a MAN



MAIDS and a MAN



Blorence Henderson

Martha Tracy

Martha Galley Anne M^{rs} Lender

Alice Kruwe

Carolyn Dyer

Annette Kellogg

Hope Marand

Poly Knapp

Bethie Ella James

Anne March

Elizabeth Merton

Anne Skynes

Vision Johnston

Catherine McKee

Alex Motte

MAIDS and a MAN



MAIDS and a MAN





QUEEN ELIZABETH
“*In the days of good
Queen Bess.*”

Organizations





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FULLBRIGHT, MIRIAM			



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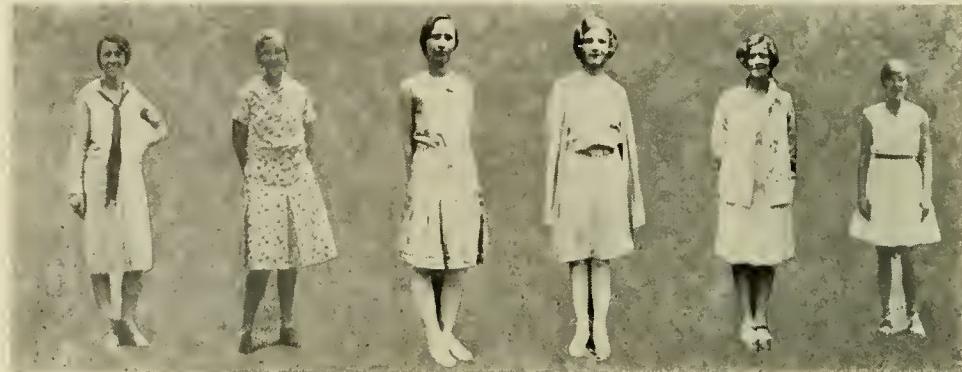
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<i>Vice-President</i>	- - - - -	GOLDIE BRANTLEY
<i>Secretary and Treasurer</i>	- - - - -	MARGARET ROESEL

Honor League

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<i>Secretary and Treasurer</i>	- - - - -	LUCILLE WILLIAMS

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MISS BERNICE WIESE	MISS MARY MILLER

REPRESENTATIVES

Senior A—MARJORIE TIDWELL

Senior B—ELEANOR BINNS

Senior C—MARY CREED

Junior A1—ANNE McLENDON

Junior A2—MARY ALLEN PHILLIPS

Junior B2—ELIZABETH MINTON

Junior C1—LOIS DANSBY

Junior C2—LENA SCOTT

Junior C3—MARGORENE GOODMAN

Junior C4—GOLDIE BRANTLEY

Sophomore A1—RUTH HARRIS

Sophomore A2—MARGARET ROESEL

Sophomore A3—KATHERINE SANCKEN

Sophomore B—VIRGINIA BOOTH

Sophomore C1—LUCILLE WILLIAMS

Sophomore C2—MERTYS ADKINS

Sophomore C3—ALMA INGLETT

Sophomore C4—REBECCA WILLIAMS

Freshman A1—HELEN DOLINSKY

Freshman A2—JUDITH GRACEY

Freshman A3—FRANCES LONGEWAY

Freshman B—ELIZABETH BOSTICK

Freshman C1—RUTH REDD

Freshman C2—BLON MORRIS

Freshman C3—MARY SPEERING

Freshman C4—BERNICE KRAGE

Freshman C5—DOROTHY PENDER



*A Helen Wills of
The Gay Nineties.*

Athletics





Athletic Association

OFFICERS

<i>President</i>	- - - - -	EDMUNDA HINE
<i>Vice-President</i>	- - - - -	MIRIAM PIERCE
<i>Secretary and Treasurer</i>	- - - - -	DOROTHY NEWMAN
<i>Business Manager</i>	- - - - -	AMELIA SHEFTALL
<i>Assistant Business Manager</i>	- - - - -	BIRDIE E. JAMES

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<i>Junior Representative</i>	- - - - -	LAVERNE EDWARDS
<i>Sophomore Representative</i>	- - - - -	REBECCA GUEST
<i>Freshman Representative</i>	- - - - -	MARY SPEERING
<i>Faculty Representative</i>	- - - - -	MISS BOREN
<i>Faculty Representative</i>	- - - - -	MISS RICE
<i>Faculty Representative</i>	- - - - -	MISS GREEN



Senior Basketball Team

Forwards - - - - - HINE, LEAPTROTTE, ASHLEY, NOWELL

Guards - - - - - CHAPMAN, JARRELL, R. WILLIAMS, JANSEN

Centers - - - - - WINGO, SHEFTALL, HUGHES, W. JAMES

Manager - - - - - EDMUNDA HINE

Captain - - - - - MAUDIE MAE JARRELL



Senior Soccer Team

Center Forward - - WINGO, *Captain*

Left Wing - - - - EAVES

Right Wing - - - - W. JAMES

Left Inside - - - - GRAHAM

Right Inside - - - HINE, *Manager*

Center Half - - - - NELSON

Right Half - - MERSHON JANSEN

Left Half - - - - FRY

Right Fullback - - - - JARRELL

Left Fullback - - - - CHAPMAN, KITCHENS

Goalkeeper - - - - SHEFTALL



Junior Basketball Team

Forwards - - - - - EDWARDS, CADLE, HARDY

Guards - - - - E. SPEERING, MESNARD, BIGGAR, B. E. JAMES

Centers - - - - WILSON, PIERCE, HARRIS, BARNARD

Manager - - - - HOPE MESNARD

Captain - - - - "FUNNY" EDWARDS



Junior Soccer Team

Center Forward - - LEAPTROTTE

Left Wing - - MESNARD

Right Wing - - CADLE, HUGHES

- *Left Inside* - - "FUNNY" EDWARDS

Right Inside - - - BARNARD

Center Half - - - PIERCE

Right Half - - - MOORE

Left Half, B. E. JAMES, BAILIE, Mgr.

Right Fullback - - E. SPEERING

Left Fullback - - WILSON, Captain

Goalkeeper - - TAYLOR, HARRIS



Sophomore Basketball Team

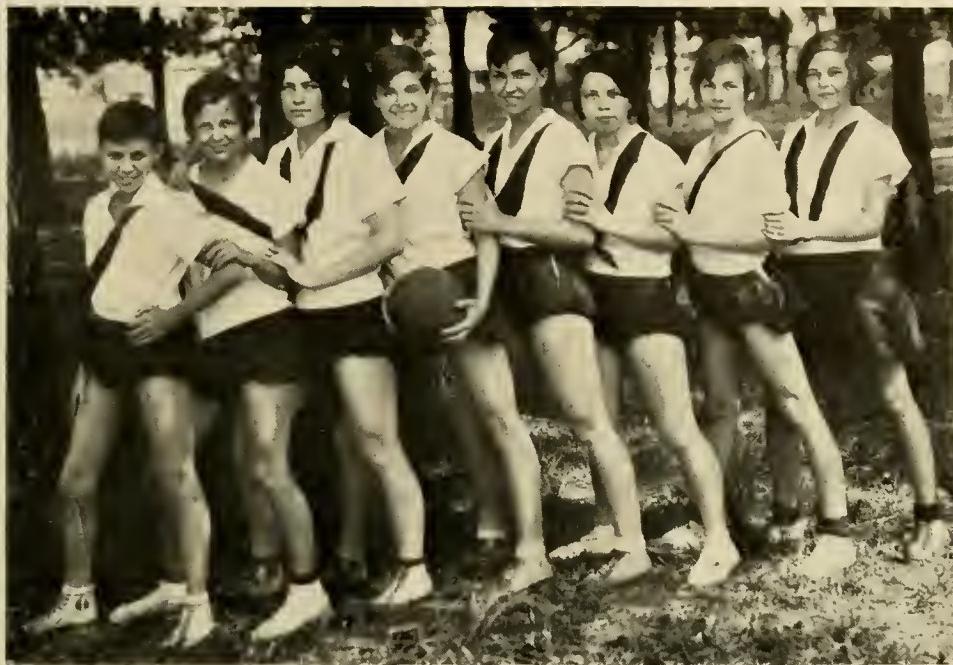
Forwards - - - L. WILLIAMS, NEWMAN, SNELLGROVE, BROWN
Guards - - WITT, SANDERS, FULLBRIGHT, WOODWARD, STALLING
Centers - - - JONES, HARVESTON, GUEST, COLEMAN

Manager - - - LUCILLE WILLIAMS
Captain - - - DOT NEWMAN



Sophomore Soccer Team

<i>Center Forward</i>	- - -	FULLBRIGHT	<i>Right Half</i>	- - -	NEWMAN
<i>Left Wing</i>	- - -	HARDIN	<i>Left Half</i>	- - -	GUEST
<i>Right Wing</i>	- - -	HARVESTON	<i>Right Fullback</i>	- - -	SANDERS
<i>Left Inside</i>	- - -	BUCK	<i>Left Fullback</i>	- - -	RICE
<i>Right Inside</i>	- - -	WITT	<i>Goalkeeper</i>	- - -	BOYSEN
<i>Center Half</i>	- - -	WOODWARD			



Freshman Basketball Team

Forwards - - - MARY SPEERING, SANFORD, HARDY, HARRELL

Guards - - - TAFT, SWAIN, HAINS, GAINES, GANTT

Centers - - - HAVIRD, BOSTICK, DES COMBES, BOOZER

Manager - - - MARY SPEERING

Captain - - - VERA HAVIRD



Freshman Soccer Team

Center Forward - - - HARDY

Left Wing - - - TAFT, SMITH

Right Wing - - - HAINS, JERNIGAN

Left Inside - - - MARY SPEERING

Right Inside - - - SWAIN, BOOZER

Center Half - L. WILLIAMS, *Captain*

Right Half - - - HALLMAN, BRADY

Left Half - - - STELLING

Right Fullback - - - HAVIRD, *Manager*

Left Fullback - - - FULLMER

Goalkeeper - - - SNELLGROVE

A Poem

Half-way betwixt heaven and earth
With only the blue o'er head.
Aurora, the mother of Mirth,
Was unfolding the curtains of red.

Beneath, the shining waters blue,
Made placid by Neptune's hand,
Rivaling heaven's own hue,
Were beating upon the sand.

From afar she viewed the lofty trees.
Magnificent children of old Sylvanus.
Crooning a melody on each breeze
Were upholding their arms to Olympus.

The fields were lovely under Ceres' care:
Sheets of waving golden grain
Presented a picture of beauty rare
Thriving from the plentiful rain.

Here a band with voices loud
Singing and dancing in joyous glee
Had gladly left the city's crowd
To enjoy the quiet of the flowered lea.

Now the tranquil day is o'er
And Aurora filled with contentment deep
Begins night's shades to lo'er
Then on each thing falls the veil of sleep.

LLEWELLYN GIBSON.



HELEN OF TROY

*"The face that launched
a thousand ships."*

features



MAIDS and a MAN



Most Beautiful—DORIS WOLFE

1930



Most Intellectual—MARJORIE TIDWELL



Best All Round—CLAIRe GRAHAM



Most Popular—MAUDIE MAE JARRELL

MAIDS and a MAN



Most Stylish—FRANCES ROBINSON

1930



Most Athletic—EDMUNDA HINE

The Last Will and Testament of the Class of 1930

(S)HE class of 1930 is in a very critical condition, in fact if it survives the next few weeks it may have a chance of recovery. A consultation with the faculty, whose ability in such cases is exceptional, was held May 23 and a diagnosis of the case was made. The physicians agreed that the crisis would be reached Thursday, June 12.

The disease is very complicated—nervous prostration due to overstudy, cramming, worry over low grades and exams—heaviness of the heart at thoughts of parting and physical breakdown caused by stampedes subjected to during lunch hour—excessive swelling of head (with corresponding shrinking of brain) which has been gradually increasing during the last four years and has now reached the most perilous stage.

Mindful of her condition she has drawn up this will in order to prevent any squabbling over her worldly goods.

WILL

We, the 1930 Senior Class of Tubman High School, Augusta, Georgia, do hereby publish this, our last will and testament revoking and making void all former wills made by us at any time.

I. We do direct that our funeral be held by our friends and well-wishers—oh, yes! and the faculty,—and shall be held with fitting pomp and ceremony. With the experienced Sarah Zealy and T. Harry as chief mourners.

II. To Father T(ime), our beloved principal, we do give and bequeath some much needed tact—s.

To the faculty we do bequeath peaceful nights and restful days—until they return to the madhouse in September.

To the Jolly Juniors we do give and bequeath our pet lizards, snakes and frogs; also our notes containing vast stores of information on all subjects.

To the Sophomores we give our advice which will keep their heads from swelling on account of Junior dignity and help them to bear exams and failure manfully.

To the Freshmen we leave whatever the Juniors and Sophomores throw away including all Planters empty peanut bags, ten of which sent to the Planters Company, Wilkes-Barre, Pa., will entitle them to a beautiful thirty-two page painting book.

To the June Seniors of 1931 we do leave our accustomed seat in Chapel, which they have so long coveted.

And we hereby constitute and appoint Miss Gertrude Comey (our legal advisor during these trying four years) sole executor of this our last will and testament.

In witness whereof, we, the class of 1930, the testators, have to this will set our hand and seal this day, May 19, Anno Domini one thousand nine hundred and thirty.

Prophecy of The Senior Class of 1930

MAY 15, 1950.

DEAR MAUDIE MAE:

It seems a shame that you, President of the June, 1930, Class, were unable to attend our twentieth reunion, but I realize how busy you have been since the United States joined the League of Nations. How do you like representing good old Uncle Sam over there? I know you must enjoy it as you used to love to study about it in Miss Wiese's History Class at Tubman.

Speaking of Miss Wiese, she was at the reunion and you should have seen her. Fat!—that doesn't begin to describe it, but then she's married now and living a life of leisure. Several of the other teachers were there also; Elizabeth Henry and Annie Bee Daniels, both old and grey as would be expected. But enough—I know you are anxious to hear about some of the old crowd.

Well, the first day we met at Tubman, our old one on Walton Way, and spent several hours getting acquainted again. We were then taken on a tour of the city. At one o'clock we were taken to the Bon Air where the Rotary Club entertained us with a luncheon. I haven't enjoyed anything as much since the last one twenty years ago. On my left was Estelle Wagnon; she is studying the care and feeding of gold fish at Agnes Scott, as she thinks it will aid her when she goes to house-keeping in the fall. Ann Willis, now the business manager of the peanut stand at the corner of Seventh and Broad, sat on my right. Next to Ann were Isabel Plunkett and Mattie Lou Grimaud, President and Vice-President of the stand; they say they employed Ann because of her experience as advertising manager of the 1930 Annual. I also saw Clara Verdery, Eleanor Miller, Agnes Halford, Mary Dennis, and Eleanor Bearden who are doing charity work in Augusta.

That afternoon we saw Mary Creed who just received Lon Chaney's place in the movies. Her first picture was "Whoopee, the War's Over." A most entertaining production, I assure you. After it we returned to the hotel to rest and talk. Naturally some of the girls beside yourself were unable to come, but Sarah Doughty, who, by the way, has been made editor of The College Humor, told me about some of them. Sarah says that she owes all she is to the Tubman Annual of 1930. But back to the missing girls—Alice Patche was unable to get down to the reunion as she is a fashion model in a New York store. Sarah said not to tell anyone, but Alice is hoping this will be her last position before going on the stage. Mary Stone and Ruth Williams have gone to Arabia in hopes of finding two wandering sheiks; imagine them on camels. Sarah Mallard, Llewellyn Gibson, and Mary Haggerty are now police-women in Chicago and as yet are in perfect health.

In the evening we had dinner at the hotel and afterwards in the ballroom we looked in on the television. Maudie, you couldn't guess who we heard, and saw, broadcasting—Marjorie Holland, A. Woods Devereaux, Frances Garten and Ophelia Ponder, the famous quartette, sang several numbers, among them "Over the Hills and Far Away." Eleanor Binns and Hilda Nelson announced for station I. O. U. They gained their wonderful speaking voices by making chapel announcements of "Very Important Meetings." We also heard two lectures by former Tubmanites, one by Mary

Southall on where the "Tower of London" is located. The other by Irene Weathers on the South Sea Island dress was extremely interesting, as Irene has just returned from Iceland.

Speaking of lectures, do you remember when Mr. Hardy came to Tubman and wanted some of us charming young ladies to go on a Washington tour? Well, Lucille Lamb has just completed her thirteenth trip around the Chinese Wall. She will start on the fourteenth one next year and wants all people who are interested in the tour to call her home—178-J.

Just as we were about to turn the television off dainty Doris Wolfe was seen dancing the tango. After watching her for a few minutes we went up to our rooms.

The next day we were entertained with a big party at the new Augusta Pond by Mildred Lorick and Anne Robertson, both charming members of the younger married set, as would be expected. At luncheon I talked to Amelia Sheftall, now gym teacher at Tubman.

In the afternoon we heard a very educational debate by Carolyn Sancken and Louise Thomas on "Should Teachers Who Object to Noise Be Barred from the Schools?" I also saw another girl who is teaching at Tubman now, Katie Evans is yelling "Don't look at your typewriter keys," to all the little Junior C's.

That evening I was forced to catch the plane back to New York, as my new 5-and-10 mail order house was to open the next day.

I must close now, as it is late.

I hope we can have another reunion again some day and that you will be able to attend it as they certainly are fun.

Love.

Dot

P. S.—The girls all sent their love and best wishes.

D. S.



“HALFWAY DOWN”

“Halfway down the stairs Is a stair Where I sit. There isn’t any Other stair Quite like It.	I’m not at the bottom, I’m not at the top; So this is the stair Where I always Stop.”
---	--

I wonder what A. A. Milne would say, if he knew that I was using the title, and was quoting part of one of his poems? Plenty, probably, if he read this theme, but he won’t read it. Maybe, if I had told him that I was planning on using this work of his, he would have written three things differently.

“Mr. Milne,” I would say, when somebody introduced us, “do you remember that poem you wrote called ‘Halfway Down’? You do? Well, would you change the title to ‘Seven Steps Down’?”

“Why?” he would ask.

“Because,” I would reply, “when I go downstairs, I stop on the seventh step.”

“Very well,” Milne would answer, writing it down on a slip of paper. “Is there anything else I should change?”

“Yes,” I would declare, “will you use ‘stand’ instead of ‘sit’?”

“What line is ‘sit’ in?” A. A. would question, trying to be polite. “Never mind, I see it. Let’s see. If I change ‘sit’ to ‘stand’ what will ‘it’ rhyme with?”

“Oh, change ‘it’ to ‘and.’” would come my bright respond.

“Let’s see,” that is his favorite expression. “Now my poem reads:

“Seven steps down the stairs Is a stair Where I stand.	There isn’t any Cther stair Quite like And.
--	--

“No. That doesn’t make sense? May I use ‘pause’ instead of ‘stand’?”

“All right,” the words would come out of my mouth without my knowing it.

“Here! How is this?” and now he would recite:

“Seven steps down the stairs Is a stair Where I pause	There isn’t any Cther stair Like it 'Cause;"
---	---

“Fine! grand! excellent!” I would exclaim. “Now, could you—I mean—would you change ‘always’ in the next to last line, to ‘sometimes’?”

“Of course,” the famous child’s poet and mystery murder writer would mutter. “Now my poem is all right, isn’t it?” His voice betrays his doubt.

“Well!” I would utter. “Well, we haven’t started on the second verse yet.”

“Just a minute,” he would cry, as if someone had called him. “I’m coming.” Then, turning toward me, in the humblest of voices, he would beg me to come again. “Christopher just called me and I can’t keep him waiting. Goodbye!” A. A. Milne would cry disappearing through the doorway, almost at a run.



A. Marsh

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WHO LOVE FINE THINGS



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SYMBOL—WO

A member of the human family.

OCCURRENCE—Can be found wherever man exists. Seldom occurs free or in native state. Quality depends on the state in which it is found.

Usually the combined state is preferred.

PHYSICAL PROPERTIES—All colors and sizes always appears in disguised condition and its face is usually protected by powder and paints. Boils at nothing and freezes at any time. If not used correctly, it is bitter. Will melt if properly treated.

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EVERYTHING FOR THE MILL

Him: "And why do you call me Pilgrim?"

Her: "Well, every time you call you make a little progress."

"Is it true that statistics prove women live longer than men?"

"Well, you know paint is a great preservative."

Teacher: "Now, pupils, what do we come to school for?"

Stud'ous: "To train our faculties."

Dumb: "Only fools are certain, wise men never are."

Ditto: "Are you sure?"

The same: "I am certain."

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Pat was visiting the house of a friend who was the proud owner of a parrot. Pat had never seen one before.

"Hello!" exclaimed the bird as the visitor walked past the cage.

Pat turned in amazement and after staring at the parrot for a moment, raised his cap in salute.

"Good morning to yez," he said politely. "Sure, at first I thought yez was a bird."

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AUGUSTA, GEORGIA

Mrs. Gray: "Ah, Jinny, I wonder if my husband will love me when my hair is gray?"

Mrs. Black: "Why not? He's loved you through three shades already."

Miss Boatwright—"Mary Elizabeth, who were the minute-men?"

Mary Elizabeth—"They were a whole lot of fast boys."

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ACTS AS EXECUTORS, GUARDIANS, TRUSTEES

Scene: Lunch room.

Time: 12:20 or 12:25 P.M.

Senior: "Who are you shoving?"

"Bright Fresh: "I dunno—what's ya name?"

Adam was a lucky man

Who lived in days of yore.

No one could ever tell him

"I've heard that one before."

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Mr. Montell: Frances, how do you look best, smiling or serious?"
Frances—very unconcerned: "Either way."

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WHEN HISTORY WAS YOUNG

Miss Wiese: Melba, do you mean to say that you can't name all the presidents we have had? When I was your age I could name them all.

Melba: Yes, but there were only three or four then.

Some girls with a negative personality may be developed in a dark room.

An Irishman was telling his friend of a narrow escape in the war. "The bullet went in me chest and came out me back," said Pat.

"But," answered his friend, "it would go through your heart and kill you."

"Me heart was in me mouth at the time," came the quick reply.

Comey: "If Shakespeare were alive today, wouldn't he be looked upon as a remarkable man?"

R. Williams: "I'll say so. He would be three hundred years old."

Passerby: "What would your mother say, little boy, if she could hear you swear like that?"

Boy: "She'd be tickled to death if she could hear it."

Passerby: "How can you lie like that?"

Boy: "That's no lie. She's stone deaf."

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Autographs

Eleven year old girl

Verna Lee

George M. Baker

Anne Lee Anne

John Martin

John Martin

Kathleen Lee

Margaret Lee

Lee Sharp

Lee Young

Fernie H. Lee

Lee Martin

Lorraine Lee

Lorraine Lee

Eleven year old girl

Louise McDevitt

Margaret Ashby

Vera Stinson

Susan Martin

Hedda Hattison

Lorraine Martin

Autographs

Mary Creed

MAIDS and a MAN

PHOENIX PRINTING COMPANY
715 ELLIS STREET
AUGUSTA, GA.

1930

